

# SANTIAGO GUZMÁN

PGC Member - NL Rep  
St. John's, NL  
[www.sguzman.ca](http://www.sguzman.ca)

## WRITING EXPERIENCE

### THEATRE

#### *ALTAR*

- Workshop production at the 4<sup>th</sup> Annual St. John's Short Play Festival in 2019, produced by TODOS Productions, directed by Meghan Greeley.
- Mainstage production for [Resource Centre for the Arts Theatre Company](#)'s 2021/2022 Season, Oct-Nov 2021 in St. John's, NL and Corner Brook, dramaturged and directed by Meghan Greeley.
- A version of this production was produced as a digital offering as part of a virtual provincial school tour across Newfoundland and Labrador.
- RCAT's Production was presented in Halifax, NS, with Prismatic Arts Festival, followed by presentations at Aluna Theatre's RUTAS Festival in Toronto, Ontario, Sept/Oct 2022.
- Upcoming:
  - Programmed as part of TNB's Young Company Theatre, 2022-2023 Season.

#### *Urn*

- Received the Senior Dramatic Script Award of the Newfoundland and Labrador 2022 Arts and Letters Awards.
- Short-listed for the Newfoundland and Labrador Credit Union Fresh Fish Award 2022.
- World premiere in June 2022 at Eastern Front Theatre's "STAGES Festival" in Halifax, NS, and a run in St. John's, NL. Produced by TODOS Productions, directed by Nora Barker.
- Mainstage production for TODOS Productions
- Developed through Eastern Front Theatre's RBC Emerging Playwrights Program (2019-2020) in Halifax, NS, with dramaturgy by Pamela Halstead.
- Playwrights Atlantic Resource Centre's 2020 -online- Playwriting Residency with dramaturgy by Pamela Halstead.

#### *S.T.O.P*

- Commissioned, developed, and premiered by Theatre New Brunswick.
- Selected as part of Theatre New Brunswick's Fall Festival of New Plays, where it is receiving dramaturgical support from award-winning playwright Anita Majumdar.
- Upcoming:
  - Programmed as part of TNB's Young Company Theatre, 2022-2023 Season, which will tour across New Brunswick in the Winter of 2023.

#### *NewfoundLanded*

- Verbatim theatre play in development with TODOS Productions, alongside Vanessa Cardoso-Whelan and Nabila Qureshi.
- With dramaturgy by Keshia Palm.
- A workshop production presentation with TODOS Productions & White Rooster Theatre, November 2022.

### *Juan, Juana, G'wan-Neetah*

- Recipient of a writing grant by the City of St. John's (2020).
- Recipient of a writing grant by the National Theatre School of Canada's Art Apart Program in Montreal, QC (2020).
- Received some dramaturgical assistance through Eastern Front Theatre's RBC Emerging Playwrights Program (2019-2020) in Halifax, NS, with initial dramaturgy by Pamela Halstead.
- In development with Poverty Cove Theatre, in St. John's, Newfoundland and Labrador.

### *Seis Grados en Mayo*

- Developed through Paprika Festival's Playwrights Unit (2019-2020) in Toronto, ON, with dramaturgy by Bilal Baig.
- In development at Rising Tide Theatre during their 2020 & 2022 summer festival in Trinity Bay, NL, with dramaturgy by Donna Butt.

### *Mona, Lisa*

- Short play commissioned by Boca Del Lupo (BC) and Eastern Front Theatre (NS) to be presented as part of their series Plays2Perform@Home. Piece dramaturged by Sherry Yoon.
- Summer or 2021.

### *Qué Vida la Mía*

- Monologue commissioned by Artistic Fraud of Newfoundland and presented as part of their show *The Other Side of This* in October of 2020 in St. John's, NL. The monologue was dramaturged and directed by Robert Chafe and performed by Santiago Guzmán.

### *Phased*

- Text commissioned by Neighbourhood Dance Works for their production of *The Fire Kegdy's Howl*, part of the National Arts Centre English Theatre's Grand Act of Theatre. The performance took place in October of 2020 in St. John's, NL.

### *La Tlanchana* (Working Title)

- Play developed at Ship's Company Theatre's Masstown Market Shipwright Residency in Parrsboro/Awokun, NS. July/August 2021.
- Runner-up for the Highland Arts Theatre's *Rita Joe Canadian Playwriting Award 2021*.

### *Long-Distance-Short*

- Play in development.
- Created as part of Neighbourhood Dance Works' Virtual Festival Residency, Digital Now Showcase.
- Summer of 2022.

### *(Un) Boarding*

- A radio play about immigrants coming to and going from St. John's, Newfoundland and Labrador during COVID-19.
- A collective creation by The Quilted Collective, a group of seven, local racialized writers. Facilitated by Lisa Moore, story coordinated by Santiago Guzmán.
- Spring 2020.

### *Dialogue on a Loop*

- A series of monologues written for the Nuit Blanche - Corner Brook 2018, accompanied by music by Sam Westcott and dance improvisation by Raye Brienne. Performed by Santiago Guzmán.
- Fall 2018.

## **FILM**

### *Te Quiero* – Short Film

- Part of the Nickel New Voices Program, produced by Blue Pinion Films, directed by Tamara Segura (2018).
- Premiered at Nickel Independent Film Festival (2019). Screened at St. John's International Women's Film Festival, Sound Smith Film Festival, Corner Brook's Rotary Arts Centre, NIFCO and ArtsNL's Art in the Time of COVID, through the AAMP - Association for the Arts in Mount Pearl, and the newly created Open Film Festival.
- Currently running in the festival circuit.

### *Express (LOVE) Checkout* – Short Film

- Awards: "Best Short Film" - Emerging Lens Cultural Film Festival (Halifax, NS, 2022)
- Produced by TODOS Media Productions Inc., Directed by Santiago Guzmán under the "First Time Filmmaker" Program by NIFCO.
- Premiered at the 2021 Nickel Independent Film Festival in July in St. John's, NL, and screened at the Sound Smith Film Festival 2021 in Clarendville, NL and the Emerging Lens Cultural Film Festival in 2022 in Halifax, NS. Included in the Nickel's Road Show, which offered screenings in Port Rexton, Twillingate, King's Point, Corner Brook, Cow Head and Botwood, NL.

## **TV**

### *We Are Here* – TV DOC

- We Are Here looks at the diversity that has existed in St. John's for generations and how people have been attracted to Newfoundland and Labrador from countries all over the globe, making it their home.
- A documentary investigation TV show for Bell 1 Fibe about immigrants in St. John's, NL.
- Directed by Tamara Segura and Ruth Lawrence, with Photography by Rodrigo Íñiguez.
- Premiered on October 2021.

### *What Odd's* - TV Pilot

- Script coordinator in a writer's room for a TV show in development by Renée Hackett, with Steve Cochrane, and Ruth Lawrence.
- July 2020

## **PUBLISHED WORK**

### *Urn - Scene Excerpt*

- Newfoundland Quarterly's Come Home Year Special Edition.
- Summer 2022

### *ALTAR - Play Excerpt*

- Riddle Fence Issue #43
- Winter 2022

### *CTR (Canadian Theatre Review) - Contributor*

- Article on *culturally specific casting*
- Upcoming: Spring 2022

### *'Progressive' Words Should Be Supported With Action - POV Article*

- WANL's WORD Magazine
- Fall 2021

### *Vanity - Short Story*

- A short story in The Quilted Collective's Anthology "Us, Now"
- Breakwater Books LTD
- June 2021

### *I'm In My Hometown In Mexico, But I Can't Get Home To St. John's, Where I Belong - POV Article*

- CBC NL
- 2020

### *I'm New To Canada, And Here's Why I'm Terrified Of Falling On Ice - POV Article*

- CBC NL
- 2020

### *Mexican By Birth, Here By Choice: I Finished School, And I'm Sticking Around - POV Article*

- CBC NL
- 2019

## AWARDS & RECOGNITIONS

### Urn

Senior Dramatic Script Award of the NL 2022 Arts and Letters Awards  
Shortlisted for the NLCU Fresh Fish Award 2022.

### *La Tlanchana (Working Title)*

Runner-up for the Highland Arts Theatre's Rita Joe Canadian Playwriting Award in 2021.

### Playwrights Guild of Canada's John Palmer Award 2022

Recognized as a change-maker in the theatre industry with his advocacy in the arts regarding equity, diversity, and anti-racism.

## Express Checkout

Best Short Film at The Emerging Lens Cultural Film Festival in 2022 in Halifax, NS

Atlantic Business Magazine's 30 Under 30 Innovators

Representing Newfoundland and Labrador in 2019 for his work with TODOS Productions.

## DRAMATURGY

### **THEATRE**

#### TODOS Productions

- Playwrights Unit, Co-Dramaturged with Robert Chafe
  - Winter 2020
    - *76 Centimeters* by Xaiver Campbell
    - *Happy Anniversary* by Vanessa Cardoso
  - Winter 2021
    - *Hair* by Ana María Alcántara
    - *Untitled* by Mark Harnett
    -
- *Kat and Sal: Your Indigenous Pals* by Kathy Walsh and Salome Barker
- *Spina Bifida* by Gary Hall

#### Playwrights Atlantic Resource Centre

- 2022 Playwright's Retreat
  - *Magical Fat Girlfriend* by Jena McLean
  - *Palany* by Deivan Steele
  - *The Mountain and the Valley* by Catherine Banks (assistant dramaturge to Guillermo Verdecchia)
  - *Deepwater* by Dan Bray (assistant dramaturge to Jackie Torrens)
- 2021 Playwright's Retreat
  - *In the Eyes of Fire* by Natasha Thomas
  - *The Beloved* by Wesley J. Colford (assistant dramaturge to Jeannette Lambermont-Morey)
  - *Saudade* by Vanessa Cardoso (assistant dramaturge to Sharon King-Campbell)
  - *Politically Irrelevant* by Azal Dosanjh (assistant dramaturge to Dalbir Singh)
- Home Deliveries
  - *76 Centimeters* by Xaiver Campbell
  - *Here There Be Dragons* by Kenzie Delo
  - *Wild Things* by Ryan Wilcox
  - *Magical Fat Girlfriend* by Jena McLean
  - *The Quiet Part* by Brennan McDuffe
  - *Here Without you* by Anna Houston
  - *Airport* by Nikola (Nico) Kasteljanov
  - *Freedom Runs* by Natasha Thomas
  - *MFG* by Jena McLean
  - *Here without You* by Anna Houston
  - *The Quiet Part* by Brennan McDuffee
  - *Coming of Age* by Naomi Hammond
  - *Wild Things* by Ryan Wilcox

- 'Uno a Uno: Dramaturgical Consultations'
  - *Koqm* by shalan joudry
  - *Rage and Release* by Sobia Shaikh

#### Cahoots Theatre

- HOTHOUSE CROSSING - co-dramaturge with Natércia Napoleão
  - *Broken Sea* by Paz Jurado
  - *Father's Heart* by Toyin Lamas
  - *Children of Tomorrow* by James Elioso
  - *Armonía* by Geraldine Fuenmayor
  - *Not That Kinda Church Street* by Jan Jennings
  - *About Time* by Vanessa Cardoso- Whelan
- February - July 2022

#### Halifax Theatre for Young People

- Dramaturge for the upcoming project *Newcomers*.
  - *Apple* by Tzu-Hao Hsu
  - *Chalkdust* by Sarah Poko
  - *Immigrant's Daughter* by Tanya Chedrawy
  - *Learning to Listen* by Claudia Liz
  - *Kuhamaga* by Maureen Wairimu
  - *Luchbox* by Roland Chun Shing Au
  - *One name* by Xaiver Campbell

#### Theatre New Brunswick

- Dramaturge for Anthony Bryan, playwright in Residence
- February - April 2022

#### Plain Site Theatre Festival

- Resident dramaturge for their 2022 Plain Site Theatre Festival in Fredericton, NB.
  - *My Gendered Journey* by Emma Sisson
  - *The Way Some People Love* by Jordan Comeau
  - *Year End Reflections* by James Lockyer
  - *Baited: Mondays on Fox* by Brie Sparks
- Resident dramaturge for their 2021-2022 Plain Site Theatre Festival in Fredericton, NB.
  - *Coming Into Coming Out* by Noah Des
  - *Call Me by My Name* by Ash Noble
  - *Was That Really Necessary?* by B.L. Sparks
  - *A dinner party of two dishes* by Ben Adam McIntosh

#### Fundy (Online) Fringe Festival

- *Swing* by Caroline Bell
- Resident dramaturge for their 2020's Fundy Fringe Festival in Saint John, NB.

**- RESIDENCIES, CREATIVE UNITS -**

**Playwright**

Poverty Cove Theatre  
Playwrights Unit  
Facilitated by Megan Gail  
Coles and Emma Tibaldo  
St. John's, NL.  
2022-2024

**Playwright**

Iemontree Creations  
Digital Residency  
Toronto, ON. (Online)  
2022

**Playwright**

Neighbourhood Dance Works  
Virtual Festival Residency  
Facilitated by Annie Chen  
St. John's, NL. (Online)  
2022

**Dramaturge**

Playwrights Atlantic Resource  
Centre  
Playwrights Retreat  
Sackville, NB.  
May 2022

**Co-Dramaturge**

CAHOOTS Theatre  
Hot House Crossing  
Playwrights Unit  
Toronto, ON. (Online)  
Feb-July 2022

**Playwright**

Ship's Theatre Company  
Masstown Market Shipwright  
Residency  
Parrsboro, NS.  
July-August 2021

**Dramaturge**

Playwrights Atlantic Resource  
Centre  
Playwrights Retreat  
Sackville, NB. (Online)  
May 2020

**Creator**

Neighbourhood Dance Works  
Virtual Festival Residency  
Facilitated by Annie Chen  
St. John's, NL. (Online)  
2020

**Director**

Artistic Fraud of  
Newfoundland  
Collaborators Unit  
Facilitated by Jillian Killey and  
Robert Chafe  
St. John's, NL. (Online)  
2020

**Playwright**

Playwrights Atlantic Resource  
Centre  
Playwrights Retreat  
Facilitated by Pamela  
Halstead  
Sackville, NB. (Online)  
May 2020

**Playwright**

Eastern Front Theatre  
RBC Emerging Playwrights  
Unit  
Facilitated by Pamela  
Halstead  
Halifax, NS.  
2019-2021

**Playwright**

Paprika Festival 2019  
Playwrights Unit  
Facilitated by Bilal Baig  
Toronto, ON.  
2019-2020

# TRAINING

## - EDUCATION -

### Bachelor of Fine Arts

Memorial University of Newfoundland  
Major: Theatre (Acting)  
2019

## - ADDITIONAL TRAINING -

### **Playwriting Workshop**

Prairie Theatre Exchange  
Facilitated by Anusree Roy  
2022

### **Playwriting Classes**

Playwrights Atlantic Resource Centre (PARC)  
Facilitated by Makram Ayache, Marjorie Chan  
and Donna-Michelle St. Bernard  
2022

### **Playwriting Class**

Playwrights Atlantic Resource Centre (PARC)  
Facilitated by Bilal Baig, Carmen Aguirre,  
Yolanda Bonnell  
2021

### **Writing for TYA Workshop**

National Theatre School of Canada  
Facilitated by Dean Patrick Fleming  
2020

### **Playwriting Workshop**

Facilitated by Young Jean Lee  
American playwright/director/filmmaker  
2020

### **Screenwriting Workshop**

NIFCO  
Picture Start Workshop  
Taught by Wanda Nolan  
2019

### **Playwriting Workshops**

Playwrights Atlantic Resource Centre (PARC)  
Facilitated by Andrea Scott and Yvette Nolan  
2022

### **Monologue Writing Workshop**

Playwrights Atlantic Resource Centre (PARC)  
Facilitated by Carmen Aguirre  
2021

### **Writing Verbatim Theatre Workshop**

GhostLight  
Facilitated by Andrew Kushnir  
2020

### **Playwriting Workshop**

Playwrights Atlantic Resource Centre (PARC)  
Facilitated by Pamela Halstead  
2020

### **Creative Writing Workshop**

Office of Immigration and  
Multiculturalism/MUN  
Taught by Lisa Moore  
2019

### **Film Workshop**

FRAMED WEST  
Mentored by Ruth Lawrence and Peter  
Buckle  
2018

## **REFERENCES**

Available Upon Request